



AGENDA REPORT

CITY OF SAN CLEMENTE

CITY COUNCIL MEETING

910 Calle Negocio
2nd Floor
San Clemente, California
www.san-clemente.org

Meeting Date: September 3, 2024

Agenda Item: 10C

Submitted By: Beaches, Parks and Recreation

Prepared By: Samantha Wylie, Beaches, Parks & Recreation Director

Subject:

CONSIDERATION OF PUBLIC ART INSTALLATION - SAN CLEMENTE LIFEGUARD MONUMENT AND FINDING THE PROJECT CATEGORICALLY EXEMPT FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT UNDER CLASS 3

Fiscal Impact:

The installation and construction of the proposed monument will be funded by the San Clemente Lifeguard and Junior Lifeguard Foundation (the "SCLJGF") and has an estimated value of \$250,000. As part of this project, the SCLJGF has requested that the City assume the responsibility for all ongoing maintenance, which would be an unbudgeted, new expense in perpetuity. The acceptance of the statue will require an allocation of approximately \$2,000 every two years from the City's General Fund to cover maintenance costs. Not accepting the statue or accepting it on the condition that SCLJGF fund the maintenance costs would avoid perpetual impact on the General Fund.

Summary:

The SCJGF approached the City and proposes the installation of a lifeguard statue within the Parque Del Mar/Pier Bowl area. The proposed statue would be approximately 8 feet tall and would be installed on a concrete base. The purpose of the statute would be to honor the City's lifeguard history and over 90 years of service to the residents and visitors of San Clemente while enhancing the cultural and aesthetic value of the park.

Staff is seeking City Council direction on (1) whether to proceed with the project, (2) the location of the statue, if the project is approved, and (3) the SCLJGF's request for the City to assume responsibility for the ongoing maintenance of the proposed monument in perpetuity.

Proposed Sculpture



The proposed art request consists of one 8-foot sculpture depicting two lifeguards, one male and one female, guarding the waters and beginning a rescue into the waters off the pier, as depicted in the image above. The location is proposed within the north Parque Del Mar grass. The applicant has provided four location options for consideration. The Arts and Culture Committee, staff and the applicant recommend Location “D” for the installation, noted in blue on the map below.

Proposed Locations



Background:

The sculpture is designed by Bill Limebrook, a local artist who designed the Marine Monument at Park Semper Fi, as well as the sculptures located in the City of Dana Point along Pacific Coast Highway.

The stated goal and significance of the artwork is to honor the San Clemente Lifeguards' heritage and history within the City, serving the community for over 90 years and ensuring that visitors and residents enjoy a safe day at the beach, year-round. The statue is intended to honor the invaluable contributions of lifeguards to our community and serve as a symbol of safety and vigilance for beachgoers. The applicant has provided detailed plans outlining the design, dimensions, and materials of the statue, as well as its proposed location, in Attachment 2.

Although the City does not have adopted design guidelines when it comes to public art, City art projects typically reflect the character of San Clemente, enhance the Spanish Village by the Sea character, and are consistent with the design of the surrounding community. This design is consistent with these measures.

Staff anticipates the Coastal Commission requiring a review of the project, which will likely result in a waiver.

Legislative History

In 2017, the City Council approved the Artwork on Public Property procedure. This policy allows for individuals or organizations to apply to create and establish artwork on public property by going through a formal review process, ending with City Council approval and acceptance.

The Beaches, Parks, and Recreation Department received an application for public art from the San Clemente Lifeguard & Junior Lifeguard Foundation (Attachment 2) with a request to install a sculpture within the Parque Del Mar vicinity (north side).

Per the Art on Public Property process, a 30-day public notice has been posted at the proposed sculpture site and will remain posted until Monday, April 6, 2024. No comments or feedback were received from the public regarding the posting or proposal.

On April 9, 2024, the Beaches, Parks & Recreation Commission reviewed this application and voted (4-3) to recommend approval of the art installation to the City Council, in support of the location marked as Location “C” and in yellow on map above.

On April 24, 2024, the Design Review Subcommittee reviewed the application and unanimously supported the project, providing support to the location marked as Location “B” and in red on the map above. At the Subcommittee meeting, it was noted there were no conflicts with the Pier Bowl Specific Plan and the proposal further supports the General Plan Policy UD-1.02, Design of Public Plazas and Spaces, stating that “[w]e require public plazas and spaces to be designed for safety, comfort, convenience and universal accessibility. They should be well defined by surrounding buildings, located near the public street for good visibility and convenience and incorporate amenities such as seating, distinctive focal points, public art, shade trees and/or eating and entertainment facilities.”

On May 20, 2024, the Arts and Culture Committee reviewed the application and unanimously supported the project noting its cultural significance to the City and the City’s history as a beach community. Members of this Committee reviewed the location options and found an alternate location that the SCLJGF and staff support. This site is noted as Location “D” on the Location Map.

Council Options:

- Postpone the project until SCLJGF identifies funding for the ongoing maintenance of the statue.
- Adopt Resolution No. 24-139, conditionally approving the installation of the statue at Location “D” subject to Coastal Commission approval and SCLJGF’s execution of an installation and maintenance agreement, and finding the project categorically exempt from the California Environmental Quality Act.
- Modify the Resolution by approving an alternate location for the statue installation.
- Continue the item with direction to staff.
- Take no action.

Environmental Review/Analysis:

The proposed project qualifies for a categorical exemption under Class 3 (Section 15303) of the California Environmental Quality Act (“CEQA”) Guidelines (14 CCR 15303). Class 3 exemptions apply to the construction and location of limited numbers of new, small structures and the installation of small new equipment and facilities in small structures. The installation will have minimal to no impact on the environment. The construction process involves minor ground disturbance for the statue’s base, which will be managed to prevent any significant effect on the surrounding area. Further, the addition of the statue aligns with the existing recreational, visitor serving and cultural use of the area. The statue will enhance the park’s visual and visitor appeal and does not involve any change in land use or density or impact coastal resources.

Recommended Actions:

Staff recommends that the City Council:

1. Discuss the project generally, the proposed location of the statue and provide specific direction to the City Manager regarding the ongoing maintenance and care of the statue; and
2. If the City Council wants to proceed with the project, adopt an appropriate resolution. If adopted, Resolution No. 24-139 would:
 - a. Find the project categorically exempt from the California Environmental Quality Act (“CEQA”) under Class 3, Section 15303 of the state CEQA Guidelines (14 CCR 15303); and
 - b. Conditionally approve the installation of the San Clemente Lifeguard monument in the Parque Del Mar/Pier Bowl area, noted in Exhibit A, subject to the approval of or waiver from the California Coastal Commission and entry into an installation and maintenance agreement with the San Clemente Lifeguard and Junior Lifeguard Foundation; and
 - c. Direct staff to proceed with an application to the California Coastal Commission; and
 - d. Direct and authorize the City Manager to negotiate and execute an installation and maintenance agreement with the San Clemente Lifeguard and Junior Lifeguard Foundation in a form approved by the City Attorney that provides for the installation and ongoing care and maintenance of the monument to be provided by the San Clemente Lifeguard and Junior Lifeguard Foundation at no cost to the City.

Attachment:

1. Resolution No. 24-139, including Exhibit A
2. Art on Public Property Application - San Clemente Lifeguard & Junior Lifeguard Foundation
3. Art on Public Property Policy
4. Letter of support

Notification:

San Clemente Lifeguard and Junior Lifeguard Foundation
Public Notice Mailer - 300-Feet

RESOLUTION NO. 24-139

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF SAN CLEMENTE, CALIFORNIA, APPROVING THE PUBLIC ART INSTALLATION OF A LIFEGUARD MONUMENT SPONSORED AND FUNDED BY THE SAN CLEMENTE LIFEGUARD AND JUNIOR LIFEGUARD FOUNDATION AT THE NORTH SIDE OF PARQUE DEL MAR SUBJECT TO CONDITIONS AND DETERMINING THE PROJECT TO BE CATEGORICALLY EXEMPT UNDER CLASS 3 OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT GUIDELINES

WHEREAS, the City of San Clemente recognizes the valuable contributions of its lifeguards to the safety and well-being of the community; and

WHEREAS, the installation of a lifeguard monument at the north side of Parque Del Mar/Pier Bowl area serves to honor and commemorate the lifeguards' service, enhance the cultural and aesthetic value and the park, and promote visitor interest in and education regarding the City's history; and

WHEREAS, the City Council acknowledges the necessity to comply with all relevant regulations and has identified the need to submit an application to the California Coastal Commission for approval of the project; and

WHEREAS, the City recognizes the importance of ensuring the proper installation and ongoing care and maintenance of the lifeguard monument and has identified the San Clemente Lifeguard and Junior Lifeguard Foundation as contributing in this effort.

NOW, THEREFORE, the City Council of the City of San Clemente does hereby find, determine and resolve as follows:

Section 1. Based on the record as a whole, the project is determined to be categorically exempt from the California Environmental Quality Act ("CEQA") under Class 3, Section 15303 of the state CEQA Guidelines (14 CCR 15303) because it consists of the construction and location of one new small structure that will have no substantial impact on the environment. The construction process involves minor ground disturbance for the statue's base, which will be managed to prevent any significant effect on the surrounding area. Further, the addition of the statue aligns with the existing recreational, visitor serving and cultural use of the area. The statue will enhance the park's visual appeal, does not involve any change in land use or density and will not impact coastal resources.

Section 2. Subject to obtaining a coastal development permit, waiver or other approval from the California Coastal Commission and subject to the San Clemente Lifeguard and Junior Lifeguard Foundation entering into an installation and maintenance agreement with the City as set forth in Section 4 below, the installation of a lifeguard monument at the north side of Parque Del Mar, in the location depicted as Location D in Exhibit "A" of this Resolution, which is incorporate herein fully by this reference, is hereby

conditionally approved.

Section 3. City staff is authorized and directed to proceed with an application to the California Coastal Commission for the necessary approvals related to the installation of the lifeguard monument.

Section 4. The City Manager is authorized and directed to negotiate and execute an installation and maintenance agreement with the San Clemente Lifeguard and Junior Lifeguard Foundation in a form acceptable to the City Attorney that provides that the ongoing care and maintenance of the lifeguard monument shall be provided by the San Clemente Lifeguard and Junior Lifeguard Foundation at no cost to the City.

Section 5. City staff is authorized and directed to execute such other documents and take such other and further action as is necessary and proper to carry out the purposes of this resolution.

Section 6. The City Clerk shall certify to the passage and adoption of this resolution and enter it into the book of original resolutions.

PASSED AND ADOPTED this _____ day of _____, _____.

ATTEST:

City Clerk of the City of
San Clemente, California

Mayor of the City of San
Clemente, California

STATE OF CALIFORNIA)
COUNTY OF ORANGE) §
CITY OF SAN CLEMENTE)

I, LAURA CAMPAGNOLO, City Clerk of the City of San Clemente, California, do hereby certify that Resolution No. 24-139 was adopted at a regular meeting of the City Council of the City of San Clemente held on the _____ day of _____, _____, by the following vote:

AYES:

NOES:

ABSENT:

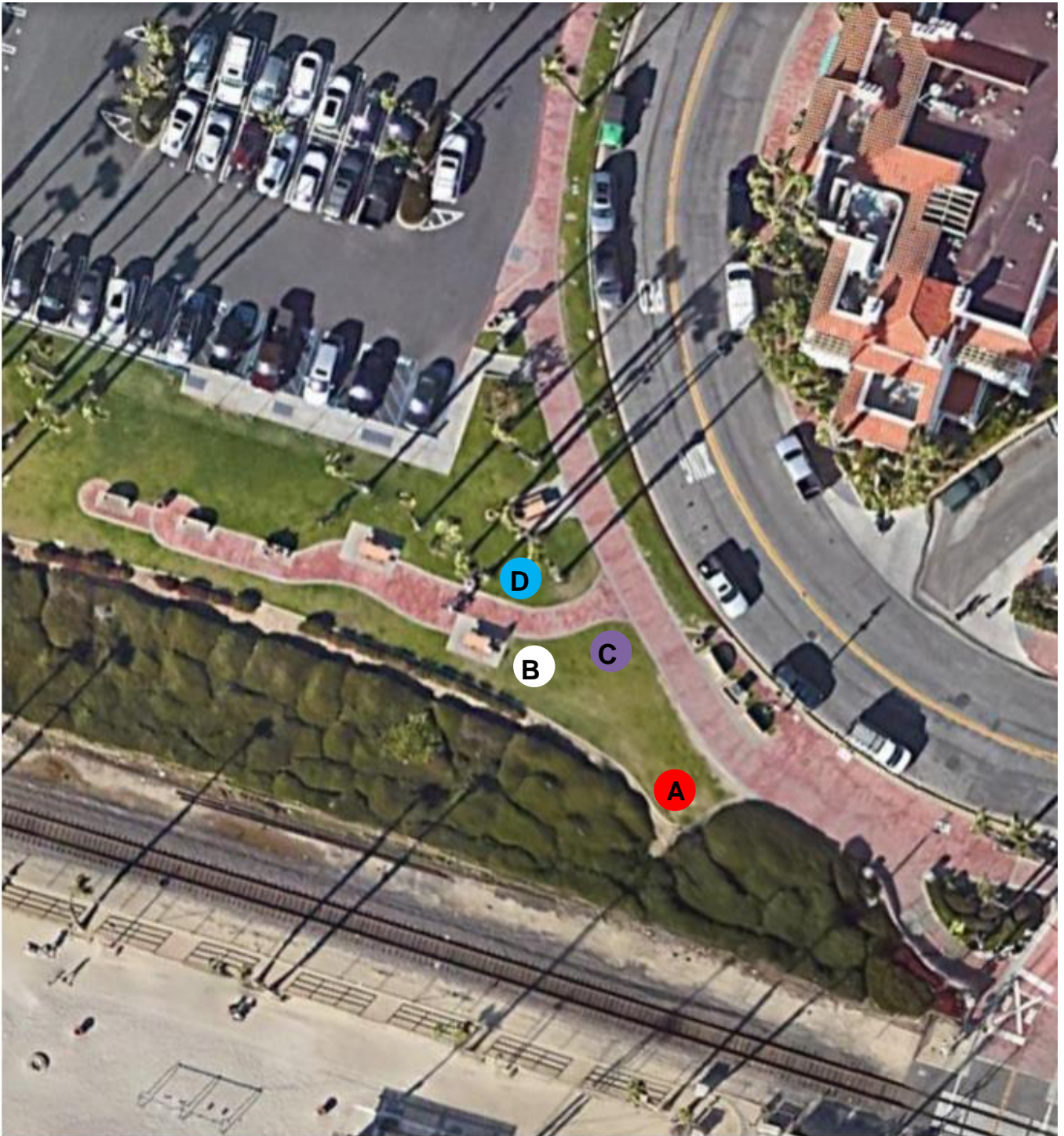
IN WITNESS WHEREOF, I have hereunto set my hand and affixed the official seal of the City of San Clemente, California, this _____ day of _____, _____.

Approved as to form:

CITY CLERK of the City of
San Clemente, California

Elizabeth A. Mitchell, City Attorney

Exhibit "A"





**SAN CLEMENTE LIFEGUARD & JUNIOR GUARD FOUNDATION
ART ON CITY-OWNED PROPERTY APPLICATION
MARCH, 2024**

APPLICANT INFORMATION

Donor/Organization Name:	The San Clemente Lifeguard & Junior Guard Foundation
Primary Contact	Greg Hulsizer, President
Primary Contact Phone:	[REDACTED]
E-mail Address	[REDACTED]
Mailing Address	[REDACTED]
Non-Profit ID#	EIN 84-4716433
SC Business License	N/A
Website	www.scljgfoundation.com

ARTWORK INFORMATION

Title of Artwork:	"The Rescue"
Artist Name/Company:	Limebrook Studios - Bill Limebrook, sculptor
E-Mail Address:	[REDACTED]
Phone:	[REDACTED]
Mailing Address:	[REDACTED]
Proposed Location:	Parque Del Mar (see attached photo of potential locations)
Description of Work:	The San Clemente Lifeguard & Junior Guard Foundation, a San Clemente based 501c3 non-profit organization, would like to work with the City to donate a sculpture or "cultural touchstone" representing the City's 90-plus year commitment to the safety of our beach and beachgoers. We are referring to the sculpture as a cultural touchstone, as we expect that this will be a place of great cultural and community significance for residents and visitors. Approximately 8 feet in height (including the

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ART ON CITY-OWNED PROPERTY APPLICATION

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	<p>base) and set on an approximately 6–8-foot square (or rectangular) base, the proposed sculpture will be a slightly larger than life-size depiction of a male and female lifeguard observing and responding to rescue a swimmer in need of assistance. Pavers (like existing), concrete, decomposed granite (DG) or drought-tolerant landscaping will be placed around the base. We propose that the installation would include appropriate low-voltage lighting.</p> <p>We propose to locate the sculpture in Parque Del Mar, near the Avenida Del Mar sidewalk, in a location that can be viewed as pedestrians are walking toward the pier. The sculpture will be placed so that the depicted lifeguards are looking toward the ocean. We will work with the City on the precise location and placement.</p> <p>We anticipate having a commemorative plaque as part of the installation. We anticipate that the plaque will be approximately 20 inches by 20 inches, placed on a low-profile pedestal in front of the sculpture.</p> <p>The proposed inscription on the plaque would read:</p> <p style="text-align: center;"><i>“The Rescue”</i> <i>Celebrating the City of San Clemente’s commitment to the safety of all who visit our beaches. Dedicated to all San Clemente lifeguards, past, present, and future.</i> <i>This __ day of __, 2025</i> <i>Donated by the San Clemente Lifeguard & Junior Guard Foundation and [name of funding sponsor(s)].</i></p> <p>If there is enough room on the plaque, additional information could be added, such a reference to the July 1931 date that the City Council approved the formation of the Lifeguard Department.</p> <p>The sculpture will be commissioned to be sculpted, cast, and finished by renowned local sculptor, Bill Limebrook. Mr. Limebrook designed and produced the Marine sculpture that stands in Park Semper Fi and the 50th anniversary Triton monument at San Clemente High School. Mr. Limebrook has also recently completed six sculptures representing historical surfing leaders for the City of Dana Point and has been contracted for several more for the City’s Waterman’s Plaza. We envision that the sculpture base and surrounding area will be completed by a separate contractor and will be coordinated with the sculpture design and installation process.</p>
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ART ON CITY-OWNED PROPERTY APPLICATION

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	<p>A depiction of what the sculpture and plaque will look like and an overview photo showing options for the sculpture location are attached to this application. The sculpture depiction in the photos is based on a model or clay “maquette.” The final sculpture will reflect more refined features, added during the sculpting process. Examples of the sculptor’s similar works are attached to this application.</p> <p>The cost to design, complete and install the sculpture is expected to be \$250,000 to \$300,000. Our foundation intends to raise the funding from private donations or private or public grants. We envision that once the sculpture is installed, it will be given to the City, who will provide for maintenance and upkeep.</p>
<p>Goal of the Artwork/Significance to the Community:</p>	<p>In July 1931, at the request of the Santa Fe Railroad, the City Council formally established the City of San Clemente lifeguard service. In the 90-plus years since that time, the City has continued its unwavering commitment to the safety of San Clemente residents and visitors to our beach, by funding and supporting what is today one of the most professional ocean lifeguard services in the country.</p> <p>Each year, more than 2.5 million people visit our beach. Our lifeguards perform more than 2,000 rescues and administer first aid and provide other assistance to more than 100,000 beachgoers each year. Since the founding of the lifeguard service in 1931, our City lifeguards have rescued well over 100,000 swimmers from treacherous rip currents and other ocean hazards. Our Lifeguard Department has an enviable record of more than 45 years without a drowning on a guarded beach.</p> <p>The San Clemente Lifeguard and Junior Guard Foundation’s mission statement reads:</p> <p><i>The San Clemente Lifeguard & Junior Guard Foundation is dedicated to enhancing the safety and well-being of visitors to the beach through education, developing and building community partnerships, and obtaining resources to directly support the San Clemente Marine Safety Division’s Lifeguard and Junior Lifeguard programs. The Foundation also supports the celebration and preservation of the history and memorabilia of San Clemente Lifeguarding.</i></p> <p>Just as the Park Semper Fi Marine monument celebrates the City’s relationship with Camp Pendleton and the Marine Corps, this unique work of art will be a place for residents and visitors alike to celebrate the City’s commitment to beach and ocean safety and the professionalism and commitment of all San Clemente lifeguards, past, present, and future.</p>

SAN CLEMENTE LIFEGUARD & JUNIOR GUARD FOUNDATION

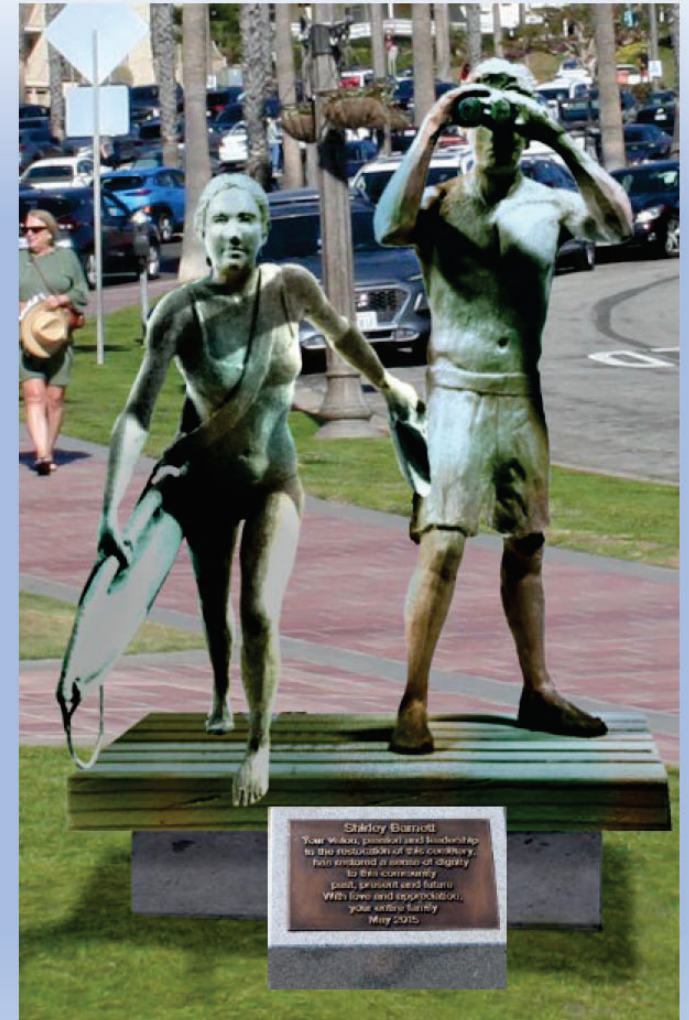
ART ON CITY-OWNED PROPERTY APPLICATION

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	<p>We expect that locals and visitors will want to have their pictures taken with the lifeguard figures. The sculpture will also be captured in photos and paintings by local artists, postcards, social media posts, and other media, bringing recognition to our City. Distinctively, this public art installation will be the first of its kind in the nation to recognize the significant contributions of female lifeguards.</p> <p>During the past year, we have met with City representatives and adjacent property representatives, including Casa Romantica and San Clemente Cove timeshare property. We have also met with pier bowl stakeholders such as Pier Pride and Mr. Wayne Eggleston, and with various service organizations. All have reacted favorably to the proposed sculpture.</p>
Materials/Medium:	Bronze sculpture. Concrete base. Pavers (similar to existing), concrete, decomposed granite (DG) or drought-tolerant landscaping around the base. Low-voltage lighting.
Dimensions:	Approximately 8 feet tall (including base). Approximately 6–8-foot square (or rectangular) base, with an approximately 20”x 20” pedestal/plaque in front of the sculpture. The area around the base will be sized appropriately.
Appraised Value:	\$250,000 - \$300,000.
Is the Artwork Commissioned?	Yes. To be commissioned by the San Clemente Lifeguard & Junior Guard Foundation.
Is the Artwork Donated?	Yes. The artwork will be donated to the City.
If Commissioned, Please Provide the Artists SC Business License #	If required, the artist will acquire and provide this once the foundation’s application is approved, prior to commencement of work.

Proposed Sculpture

- Title “The Rescue”
- Celebrates San Clemente’s 90-plus year commitment to safe beaches
- Bronze sculpture with concrete base
- Features will be refined during the sculpting process
- Sculptor – Bill Limebrook
- Target unveiling date – late 2025/early 2026
- Projected cost \$250-\$300K
- Looking for 1-2 donors
- Donors will be recognized on plaque



Perspectives



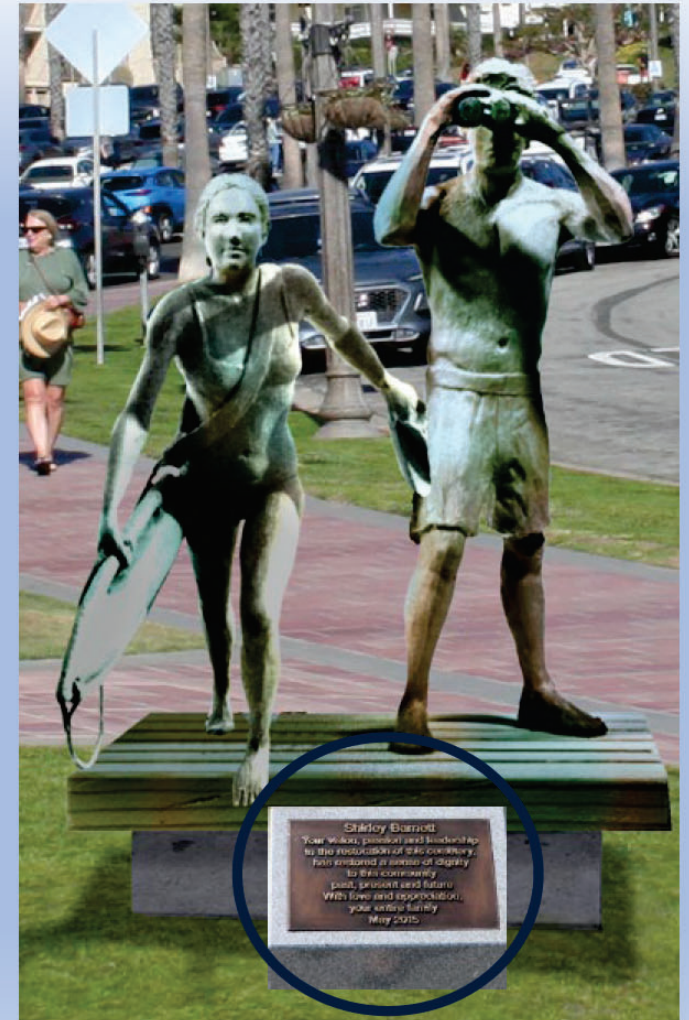
Proposed Plaque Inscription

“The Rescue”

*Celebrating the City of San Clemente’s
commitment to the safety of all who
visit our beaches. Dedicated to all San
Clemente lifeguards, past, present,
and future.*

This ___ day of ___, 2025

*Donated by the San Clemente
Lifeguard & Junior Guard Foundation
and [name of funding sponsor(s)].*



Proposed Location

- Located in Parque Del Mar
- Highly trafficked area approaching the municipal pier
- Sculpture will be facing the ocean
- Three potential location options shown in picture



Examples of Sculptor's Work





City of San Clemente
Beaches, Parks and Recreation Department
 100 N. Calle Seville, San Clemente, California 92672
 Phone: (949) 361-8264 | Fax: (949) 361-8280

ART ON CITY-OWNED PROPERTY PROCEDURE & APPLICATION

An important source of public art is that which is privately funded, but located in a public place. Usually, such works are commissioned by an individual, a group of individuals, a non-profit organization or a business or corporation. All interested parties must proceed through the following process.

SUBMITTAL OF PROPOSAL

All proposals for privately funded public art placed on City property must be submitted by using the Art on City-Owned Property Application. The form must be accompanied by drawings, models, photographs or any other graphic depiction that will help to clearly define the artwork. All proposals must be for original works of art and refrain from the use of any copyrighted or trademarked images. Applications should be submitted to the Recreation Division with attention the Recreation Manager.

EVALUATION & APPROVAL OF PROPOSAL

Evaluation Process

Once the proposal is received by the Recreation Manager, it will be reviewed within 4-6 weeks. The Manager will evaluate the project based on the guidelines below and may make suggestions for improvements before proceeding forward through the remainder of the process.

Evaluation Guidelines

Project concepts will be evaluated based on, but not limited to, the following criteria:

- Understanding of the work that may be required by the City (ie. possible preparation of site)
- Evaluation of artistic excellence related to the art theme and concept
- Appropriateness of scale, form, material, content and design relative to the site
- Relationship to the social, cultural and/or historical identity of the site
- Compatibility and enhancement of the surrounding community
- Appropriateness of proposed materials in regards to structural and surface integrity, public safety, potential weathering, and its protection against vandalism
- Ease of long-term maintenance
- Any relevant experience in working on comparable projects
- Projects proposed for areas of high historical sensitivity, such as the Ole Hanson Beach Club and surrounding area, should be given the closest possible scrutiny to determine if the project would be an enhancement to the area

Approval Process

Once a privately funded project is recommended for placement on City-owned property, it will be reviewed by the City departments and advisory bodies listed below. The Recreation Manager acts as the project manager for all projects and is responsible for guiding the requesting agent/agency through the following approval stages.

1. Recreation Manager receives and reviews the proposed project to assure that it complies with the preliminary guidelines listed above.
2. Public Works Director or his/her designee reviews the proposal to assure:

- a. that the artwork's placement will not create undue difficulties for maintenance of the surrounding area, and
 - b. that the proposed materials are durable and will not create significant maintenance problems for the artwork itself.
3. Public Notice is displayed at the site being requested. The notice will remain in effect for 30 days, affording the general community and surrounding neighborhood an opportunity to understand the project that is being considered. Notice will also be delivered through the press media, City social media networks, and by display on the City website.
 4. Design Review Subcommittee reviews the proposal to assure that it abides by any possible architectural overlays or other related restrictions that maybe affected by the project.
 5. Beaches, Parks and Recreation Commission reviews and provides recommendation to Council on how to proceed.
 6. City Council makes additional recommendations and/or approves the concept and authorizes execution of the project.

Appeal Process

If the proposal is rejected at any stage, the requesting agent or agency has the right to appeal this decision to the City Council. The findings and rationale for rejecting the project will be made available to the Council when considering the appeal.

LABELING OF ARTWORK

Standard Plaque

The donor is directed to purchase and install a plaque for the artwork or the Recreation Manager may seek approval from Council to use public funds for the plaque. If the donor wishes to purchase and install the plaque, the following standard format must be used:

- Title of artwork
- Artist's name
- Date of completion
- Material(s) used (optional)
- Short explanation of work (optional)

Deviation from Standard Plaque

All requests to deviate from the standard plaque are made to the Recreation Manager.

FINAL ACCEPTANCE

Maintenance. The Recreation Manager provides the Public Works Department with a Public Art Maintenance Record form. See details regarding routine maintenance and scheduling in the section of this document titled 'Maintenance and Repair', this includes estimated lifespan of artwork.

Inspection and Acceptance. All donated projects on public property must have final inspection approval by the City's Public Works Department and the Recreation Manager. A formal letter of acceptance will be completed and delivered.

Ownership. Upon completion, the artwork becomes the property of the City of San Clemente. See details regarding routine maintenance and scheduling in the section of this document titled 'City's Right of Ownership'.

DEDICATION OF ARTWORK

Once installation is complete, the Recreation Division organizes a dedication ceremony that formally presents the piece to the community, recognizing the artistic efforts of the artist and/or organization(s).

INSURANCE REQUIREMENTS

The City's Risk Manager will be consulted to determine the appropriate type and level of insurance that may be required to carry by an artist during the time the artwork is being installed.

Once artwork is formally accepted, the City assumes responsibility and liability for the art and insurance will not be required.

AGREEMENT/CONTRACT PREPARATION

Upon conceptual approval of the project by the City Council, the artist and/or requesting organization and the City will sign a contract establishing the terms of the proposed installation of public art in the designated public place. This contract will define responsibilities of both parties and will include insurance requirements, terms of installation, and other terms as may be deemed necessary through legal review. This contract can vary based on each individual project that is proposed and approved.

MAINTENANCE AND REPAIRS

Like all City facilities, public art requires maintenance and occasional repairs. The City's guidelines encourage artwork requiring "little or no maintenance", however artwork will vary in the amount of maintenance required, resistance to vandalism, and ease of repair. Maintenance shall be comprised of the following:

- **Maintenance Record Form**

It is essential that the artist and the City be clear about maintenance expectations from project initiation. Prior to final acceptance of the artwork, the Recreation Manager ensures that the artist has completed a Public Art Maintenance Record Form. The original copy of the form is kept by the Recreation Manager and a copy is forwarded to the Public Works Department.

- **Maintenance Responsibility**

The Public Works Department is responsible for maintaining City facilities, and this includes all City-owned public art. A list that identifies which Public Works Department division is responsible for the maintenance of a particular piece of public art is available from the City's Public Art Manager.

- **Types of Maintenance.** The City is responsible for:

- Routine Maintenance. Such maintenance may include trash and graffiti removal, cleaning, waxing, and/or minor landscaping. Frequency will vary by type of artwork, but bi-weekly or monthly checks by maintenance staff during the normal course of their rounds would be typical.
- Cyclical Maintenance. Cyclical maintenance is done at regular, but much less frequent intervals. It involves more extensive treatment such as inspection and surface applications of protective coatings (e.g. repainting). Because this work could significantly affect the appearance and longevity of the artwork, it may require special knowledge or skills. Before proceeding with the work, staff should either:
 - Consult the artwork's Maintenance Record Form for specific procedures, or
 - Consult the artist or other art professional on use of cleaning compounds, paints, solvents, and surface coatings.
- Repair and Restoration. This involves the treatment of damaged or deteriorated artworks to return them to as close to their original appearance as possible. Extreme care must be used to maintain the artistic integrity of the artwork. The repairs must preserve the artist's intent in both design and materials. In many cases, such repairs require the involvement of the original artist, or if that is not possible, an art conservator trained in art restoration. Again, the artwork's Maintenance Record Form, prepared by the artist prior to final City acceptance of the artwork, gives some guidance on this issue. In many cases restoration

to original condition is not practical or achievable. The City will take the best possible care to maintain the artistic integrity of artwork.

CITY'S RIGHT OF OWNERSHIP

Upon completion of artwork, the City assumes complete ownership of artwork installed in or around City owned properties. The City may adhere to the following standards:

- **Relocation, Alteration or Removal**

Over time City-owned artworks may need to be relocated, altered, or removed from public display. Reasons for such changes could be as follows:

- significant changes occur in the design or function of the site or facility where the artwork is located;
- to avoid damage to the artwork, e.g. during construction activities or as a result of vandalism, war or civil unrest, natural disasters, and environmental pollution;
- to allow repairs or restoration that could not be effectively done in place;
- supporting structure is no longer in fair condition, is deemed unsafe, and/or will require repairs beyond normal wear and tear; or
- to improve public health, safety or welfare.

As necessary as removal or relocation may seem, it should be undertaken only after careful consideration. Artworks are usually created for a specific location, and changes may not be consistent with either the City's or the artist's original intent. To ensure that all parties' needs and rights are considered, City Manager approval must be secured for the relocation, alteration, or removal of permanent, city-owned artworks.

Contract language on relocation, alteration or removal ensures that:

- The artist's contract clearly acknowledges the City's rights to relocate, alter or remove the artwork, with or without special conditions requiring written notice to the artist, prior artist permission, arbitration in the event of a dispute, or other provisions;
- The City has the permanent addresses and phone numbers of the artist and/or organization of at least one responsible party who can be contacted regarding relocation, alteration or removal. It is the responsibility of the artist to keep this information current.

- **Approximate Lifespan**

The lifespan of artwork can vary based on original application and unforeseen maintenance challenges. It is estimated that the approximate lifespan for coastal zone locations is 10 years and the approximate lifespan for inland location is 15 years.

Please retain this packet of information for your records throughout the art planning process.



City of San Clemente
Beaches, Parks and Recreation Department
 100 N. Calle Seville, San Clemente, California 92672
 Phone: (949) 361-8264 | Fax: (949) 361-8280

ART ON CITY-OWNED PROPERTY APPLICATION

Please review the procedure guidelines before completing this application. The donor/owner must complete and sign this application form. If the donor/owner is not the artist who created the artwork, the artist must also sign this Application below. In order to process your application as quickly as possible, the application must be submitted to the Recreation Division in complete form. Incomplete applications will be delayed in the review process and are grounds for denial.

APPLICANT INFORMATION			
Donor/Organization Name:			
Primary Contact:		Phone:	
E-mail Address:			
Mailing Address:			
Non-Profit ID #:		SC Business License #:	

ARTWORK INFORMATION			
Title of Artwork:			
Artist Name/Company:			
E-mail Address:		Phone:	
Mailing Address:			
Proposed Location:			
Description of Work: <i>(Attach additional drawings, models, photographs or other graphic depiction which will help more clearly define the artwork)</i>			
Goal of the artwork/significance to the community:			
Materials/Medium:		Dimensions:	
Appraised Value:			
Is the artwork commissioned?	<input type="checkbox"/> Yes <input type="checkbox"/> No	Is the artwork donated?	<input type="checkbox"/> Yes <input type="checkbox"/> No
If commissioned, please provide the artist's SC Business License #:			



We have met with the Foundation and have reviewed their proposal and are convinced that the proposed sculpture will be a magnificent addition to our community. We wholeheartedly support the proposed sculpture and recommend that the City Council approve the Foundation's proposal when it comes before them for consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Isaac Camacho", is written over a light blue horizontal line.

Isaac Camacho
Chairman of the Board
San Clemente Chamber of Commerce

Cc:

Victor Cabral, CabralV@san-clemente.org
Chris Duncan, DuncanC@san-clemente.org
Mark Enmeier, EnmeierM@san-clemente.org
Rick Loeffler, LoefflerR@san-clemente.org
Steve Knoblock, KnoblockS@san-clemente.org

San Clemente Historical Society

"Forward with the Dream"

June 2024

Dear Council Members and Citizens of San Clemente,

On behalf of the San Clemente Historical Society, I am writing to express our enthusiastic support for the new bronze statue "The Rescue" being proposed for Parque Del Mar. We are delighted to see this initiative spearheaded by the San Clemente Lifeguard & Junior Guard Foundation, as it aligns with our shared mission of preserving and honoring the rich heritage of our community.

Our lifeguards have long been an integral part of San Clemente's history, safeguarding our beaches and ensuring the safety of countless residents and visitors. This statue will not only serve as a tribute to their dedication and bravery but also stand as a symbol of our town's enduring connection to the ocean and beach culture.

The San Clemente Historical Society believes that this statue will enhance the cultural and historical significance of our park, providing a focal point for both education and reflection. It is a wonderful opportunity to celebrate the contributions of our lifeguards and to inspire future generations with their stories of heroism and service.

We commend the San Clemente Lifeguard & Junior Guard Foundation for their vision and commitment to this project. Please know that the San Clemente Historical Society is fully supportive of all efforts to ensure the successful realization of this meaningful tribute. We look forward to seeing the statue become a cherished landmark in our community.

Respectfully,

Katie Potts, President

San Clemente Historical Society



Greg Hulsizer
Clemente Lifeguard & Junior Guard Foundation
PO Box 200
San Clemente CA 92673

June 30, 2024

RE: Support for “The Rescue”

Dear Greg:

It’s a big job for a small town to safely host 2.5 million visitors to our beaches every year. Our small town is the steward of 5 miles of coast, and we take pride in stewardship with high standards and safety in mind.

With that as context, PierPride Foundation enthusiastically supports your Foundation’s efforts to recognize the history and achievements of San Clemente Lifeguards via public art. The proposed sculpture is both recognition of the heroic efforts of our lifeguards and a reminder to visitors to behave responsibly while enjoying the surf.

We look forward to seeing “The Rescue” move forward and appreciate your efforts to collaboratively engage stakeholders and the community in general along the way. It’s a beautiful project.

Sincerely,

A handwritten signature in blue ink that reads 'Eileen Kawas'.

Eileen Kawas
PierPride Foundation President

PierPride P.O. Box 73544, San Clemente CA 92673
501(C)(3) charity, Federal EIN #32-0515984
www.pierpride.org 949.422.2943



Friends of San Clemente Beaches, Parks & Recreation Foundation

June 11, 2024

To Whom it May Concern

The Friends of San Clemente heartily endorse the San Clemente Lifeguards and Junior Lifeguards Foundation Association in their effort to install a statue of lifeguards on the bluff overlooking the Pier.

As a group who support the parks and recreation in our city, we believe this will be an appropriate addition to the Pier Bowl area and is in keeping with the long and vaunted tradition of lifeguarding our city has provided. It will bring pride and enjoyment for the community and create a fine landmark representing one of our finest features – our beautiful beaches and the men and women who keep them safe for both locals and visitors alike.

Additionally, this will be a reminder of the service these lifeguards bring and a sign of respect that will emanate out to everyone who uses these amenities.

We hope this project will become a reality and the FOSC will support these efforts however we can.

It is both deserving and inspirational.

Respectfully,

The Friends of San Clemente Foundation

Friends of San Clemente Foundation
PO Box 73014 San Clemente, CA 92673
ID#33-0952861



June 28, 2024

Dear San Clemente City Council

On behalf of the San Clemente Boardriders Club we would like to offer our support for the San Clemente Lifeguard & Junior Guard Foundation's proposal to install "The Rescue" sculpture at the Parque Del Mar.

Our Club members are known worldwide as ambassadors of surfing for the City of San Clemente. Most of our members began their ocean training in the Junior Guards program and many have gone on and are currently serving as State and City Lifeguards for San Clemente. We feel that "The Rescue" sculpture proudly represents the long tradition of lifeguarding in our community while also acting as an educational tool for the many visitors and beachgoers.

It is our hope that the City Council will approve the Foundation's proposal that has the endorsement of all the members of the San Clemente Boardriders Club.

Sincerely

San Clemente Boardriders Club

Benji Severson – President

Frankie D'Andrea – Co Founder

From: heritage@marinemonument.com

Date: July 9, 2024 at 7:47:34 PM PDT

To: GLHULSIZER@cox.net

Subject: REVISED OCEAN SAFETY AND LIFGUARDING STATUE SAN CLEMENTE

REVISED

Samatha

I am writing in support of the proposed Statue to be erected in the Pier Bowl area. It is a wonderful idea and long – in- coming to San Clemente’s lifeguarding culture committed to ocean safety. The Sculptor is Bill Limebrook, who also did the Marine Statue at Park Semper Fi. I wholeheartedly support this addition to or Spanish Village by the Sea.

Wayne Eggleston

Executive Director

The Heritage of San Clemente Foundation

Park Semper Fi, The Marine Monument

P.O. Box 456, San Clemente, CA 92674

949-280-7752

heritage@marinemonument.com

www.marinemonument.com

