San Clemente Theater

Historical Architectural Elements for Salvage and Refurbishment







HISTORICAL ELEMENTS

The items on the following list are of the remaining historic architectural elements. All items on this list are to be salvaged and/or protected in place for reuse.

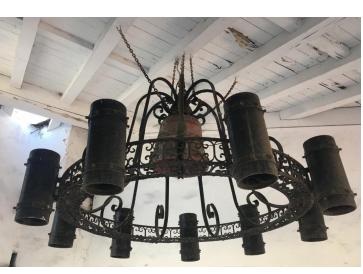
LIGHT FIXTURES

Light fixtures are to be saved for documentation and refurbishment.

Wall sconce in theater space



Hanging lamps in theater space

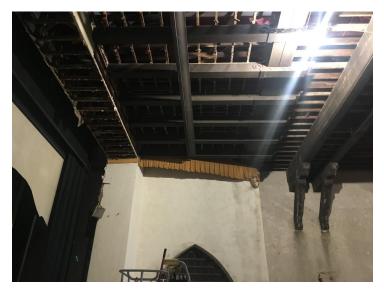


Chandelier under Portico



DECORATIVE BEAMS

Large beams with diagonal bracing in theater space



Large beams with decorative strapping in theater space over stage

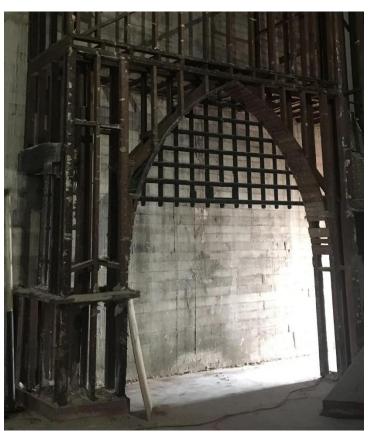


Drop beams in ceiling of lobby space

HONED WOOD BARS



Honed wood bars in theater space



Honed wood mock gate in theater space

HONED WOOD BARS CONT.



Honed wood bars at ticket window



METAL BARS

Metal bars over windows

ARCHITECTURAL DETAILING



Column capital and brick columns at portico



Corbels and architectural detailing for the Spanish Colonial Revival vernacular of the exterior of the building need to be salvaged for reuse or documented for recreation.





ORIGINAL DOORS

Entry doors to be salvaged so they can be documented for recreation



ORIGINAL TILE

Samples of original tiles both interior and exterior shall be removed undamaged and used as sample to choose new tile for construction





PROJECTOR ROOM FRAMING

Originally framing for projector room to be preserved and protected in place



CHIMNEY

Original chimneys to be preserved and protected in place

<u>TOWER</u>



As most important element of building the tower structure needs to be protected in place and all architectural elements to be preserved

