



# CITY OF SAN CLEMENTE

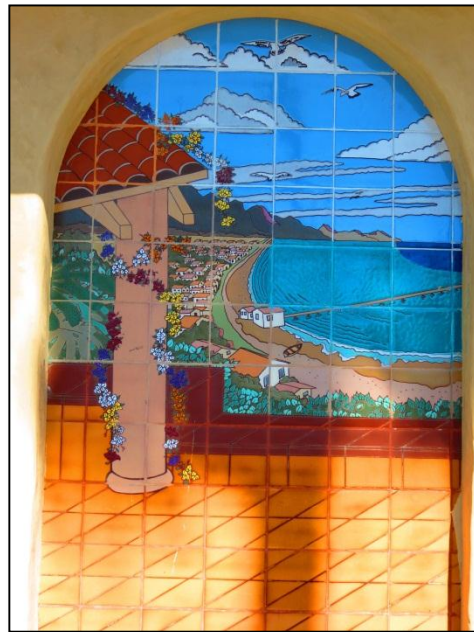
*Art in Public Places*

# Tile Work

Tile is one of the most classic representations of the Spanish Colonial Revival culture, history, and heritage of San Clemente. Ole Hanson brought us tile sidewalks and designs incorporated into historic buildings including the Casa Romantica and Casa Pacifica. More recent applications occur in the historic Downtown, reflecting the history of San Clemente. Other, more recent installations along the Coastal Trail and at the Pier include tile work that reflects nature and ocean themes.



**Farmers & Merchants Bank  
on N. El Camino Real  
By Kathryn Stovall Dennis**



**Tile mural at United Gas  
on S. El Camino Real**



**Tile stairs at the Historic  
Ole Hanson Beach Club  
Built in 1927**



**Aquatic Center  
2012**



**Kathryn Stovall  
Dennis**

## In Loving Memory

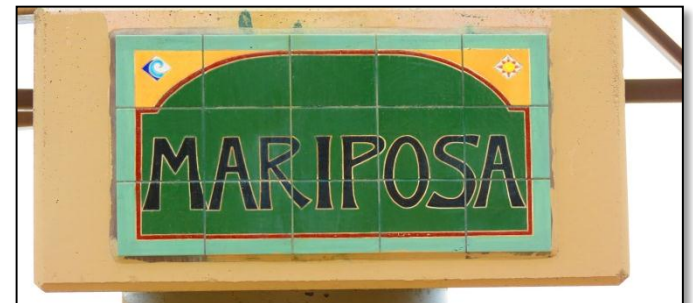
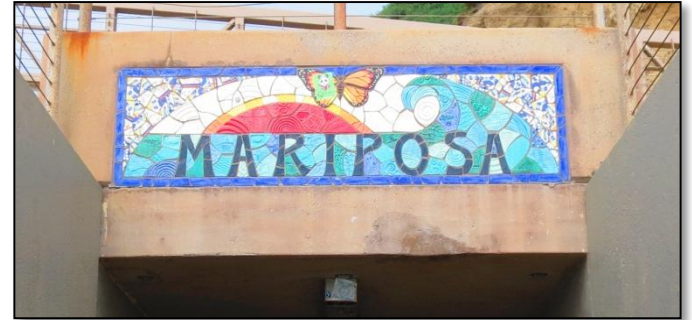


In Loving Memory of Chase Edler  
Kathryn Stovall Dennis



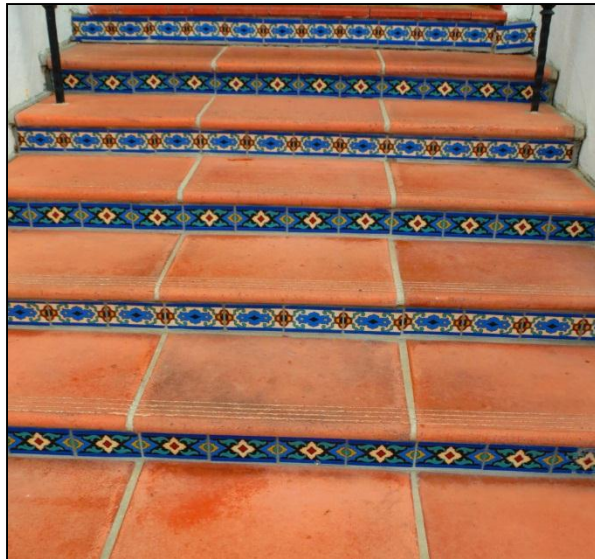
In Loving Memory of Stephanie Dorey  
Kathryn Stovall Dennis

## San Clemente Beach Trail

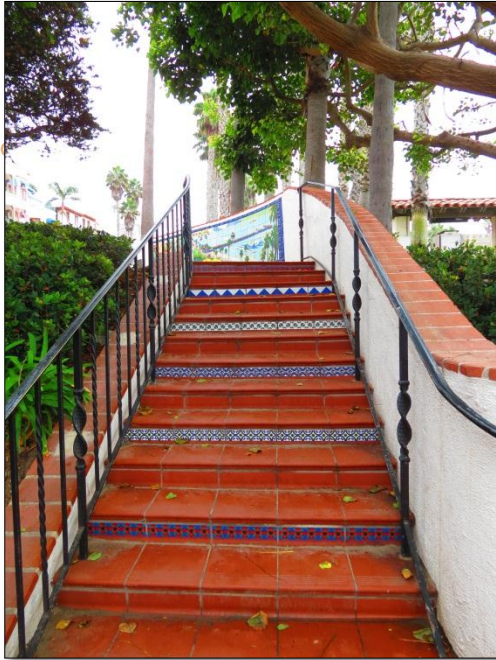


Tile work at the Mariposa pedestrian bridge  
underpass by Kathryn Stovall Dennis

# Historic Casa Romantica Built in 1928



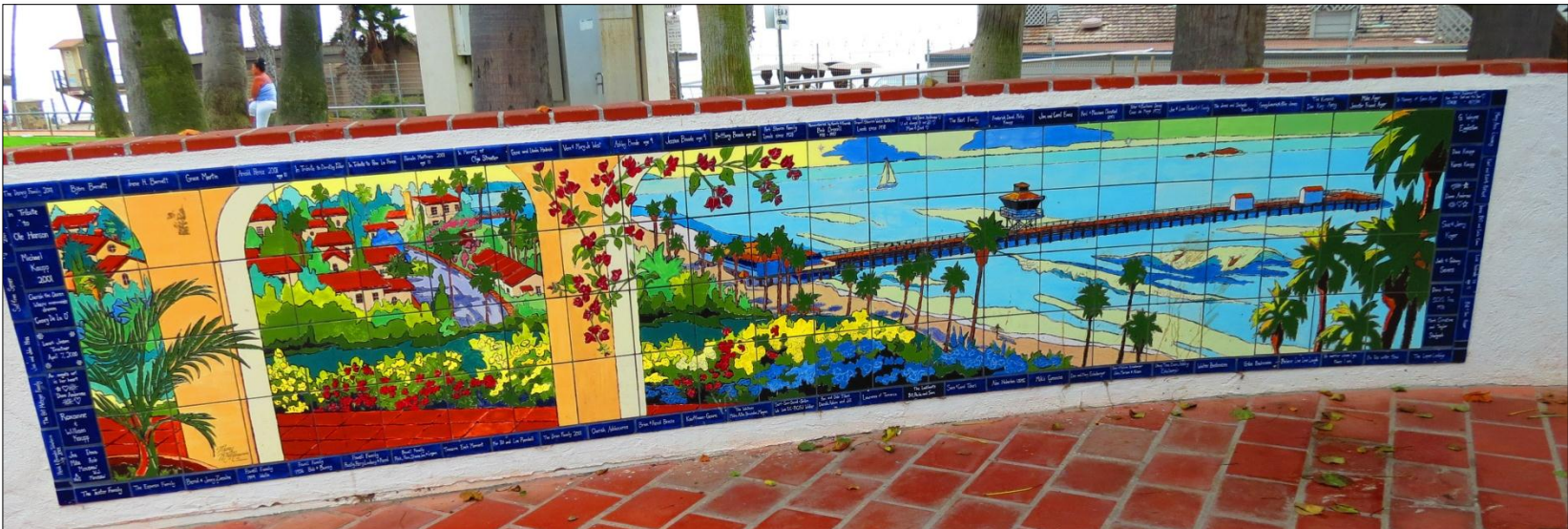
# A Community's Artwork



“San Clemente Morn”  
- Mary McMenammin

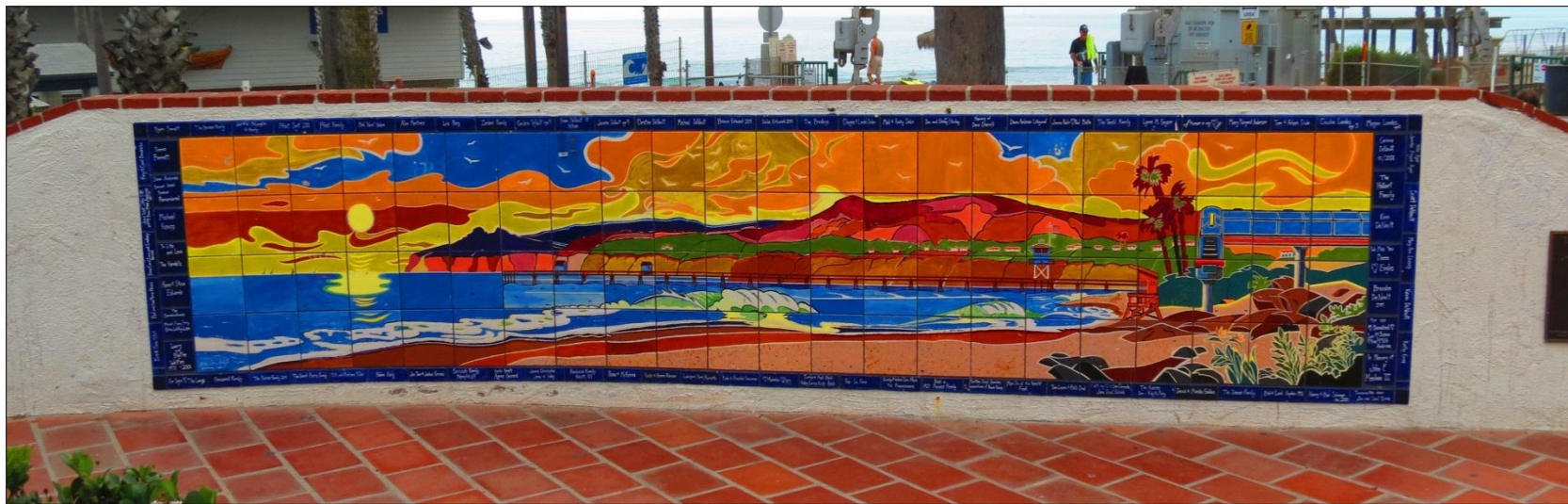


The installation of these tile murals was sponsored by the San Clemente Historical Society. Each mural was created under the direction of local artists, and painted by community members of all ages.



# A Community's Artwork

# “San Clemente Sunset” - Rick J. Delanty



# San Clemente's History – Landmarks on Del Mar

Art work Jay Fisher  
Tile work by Michael King

This 2008 installation depicts the Historic Hotel San Clemente and San Clemente Theater.



# San Clemente's History – Landmarks on Del Mar

Art work Jay Fisher  
Tile work by Michael King

This 2009 installation depicts Ole Hanson's Office and the historic Casino San Clemente.





# San Clemente's History – Landmarks on Del Mar

Art work Jay Fisher  
Tile work by Michael King

This 2012 installation depicts the Classic San Clemente Cottage and Episcopal Church.



# Murals

Many ocean and surf themed murals appear in the San Clemente “surf zone” along South El Camino Real. Stretching the artistic thread from the sand into the city, these murals can also be spotted on the northern side of town; hidden in neighborhoods, celebrating creativity in the Los Molinos District and dressing up storefronts all throughout town. Each mural has a story to tell, but clearly the love of ocean and the surf culture is the dominant theme throughout the community.



Storefront mural at 9 Style Sushi



Wall mural in a residential neighborhood - Installed in 1988 by Steven Squire

# Downtown Wall Murals



Trash Enclosure off of Ave Victoria (behind Starbucks)  
By Aggy Installed in 2004



San-O-Mart Wall Mural By Michael Brindley



Carmelo Motel on S ECR By Michael Brindley

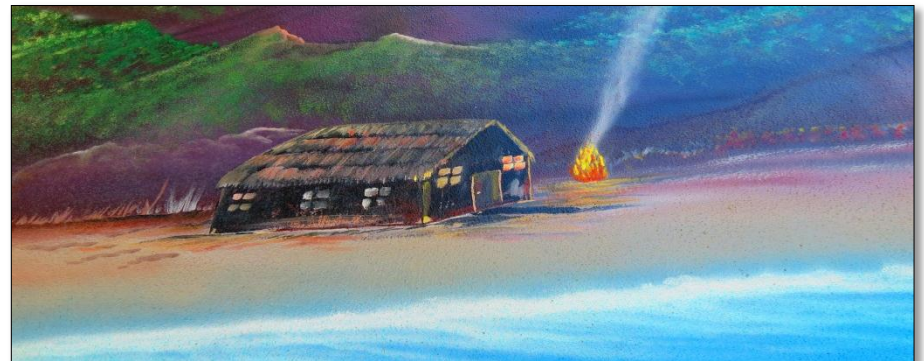
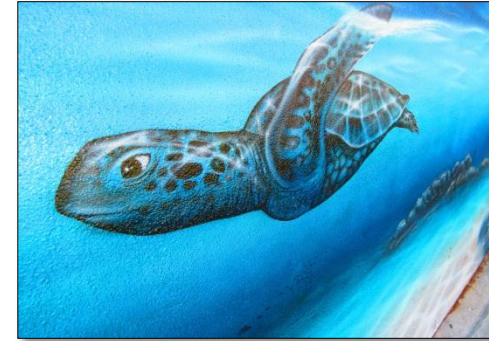
# Mural & Wall Art On Del Mar



# Stewart's Board Shop



By Bill Stewart  
Installed in 2009



# Murals Around Town



Café Del Sol on S El Camino Real  
By Eric Kurzbard



Pier Entrance – Artwork By Paul Gavin



Pipes Café on S. ECR  
By Bill Stewart



# Sugar Shack



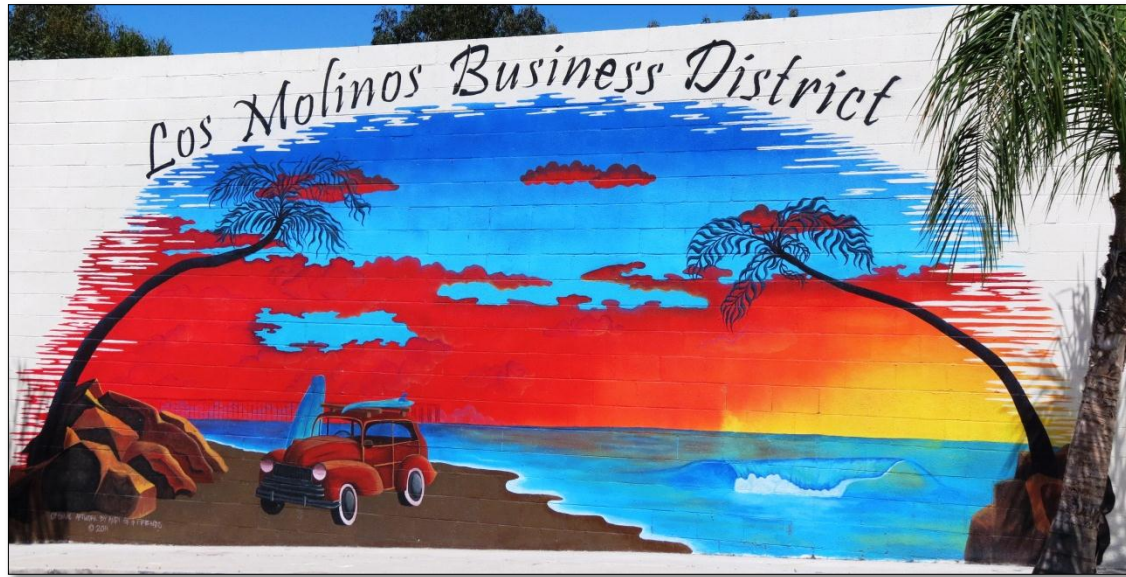
## "Gary's Day"

An epic surf in  
Maunaloa Bay 1968

By Leonardo  
Installed in 1999



# Murals in Los Molinos



By Andi G and Friends



Drew Brophy



## Finials and Weathervanes

Finials are a very interesting form of art that are a part of the Spanish Colonial Revival architectural vernacular. These finials and weathervanes add to the somewhat whimsical expression of Spanish Colonial Revival style. They also add a cool exclamation point to a building. In the next few slides, see if you can identify some of the finials, weathervanes, and the buildings they belong to.



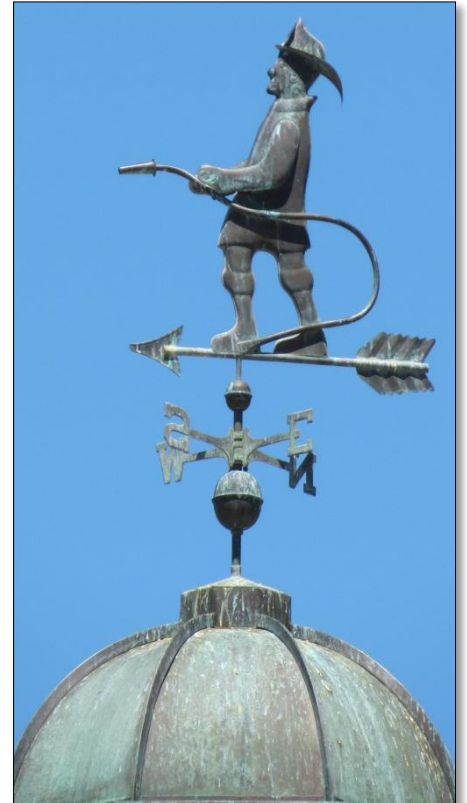
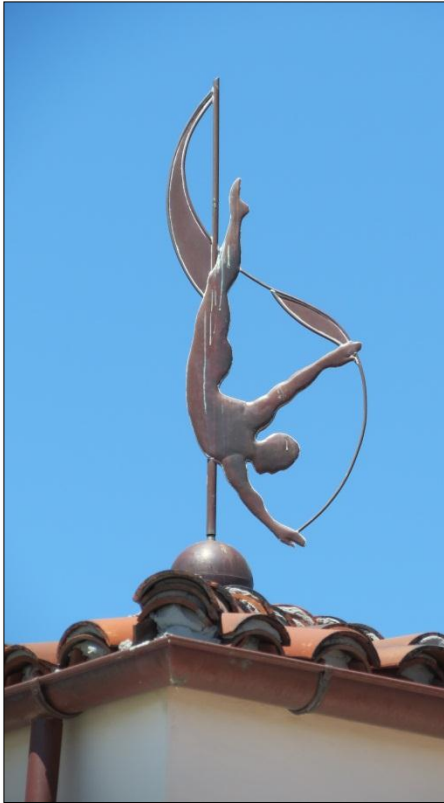
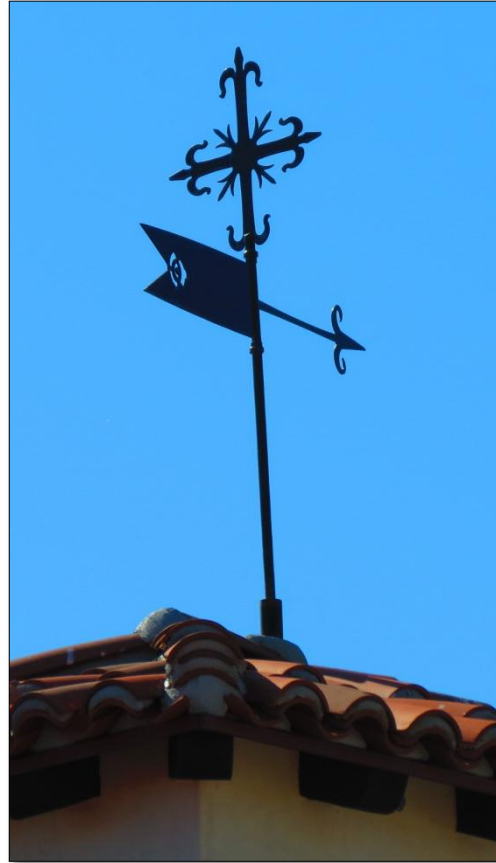
### Finials

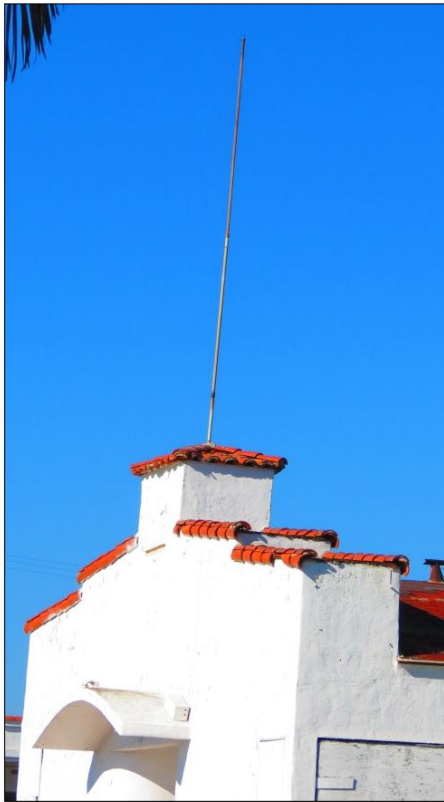
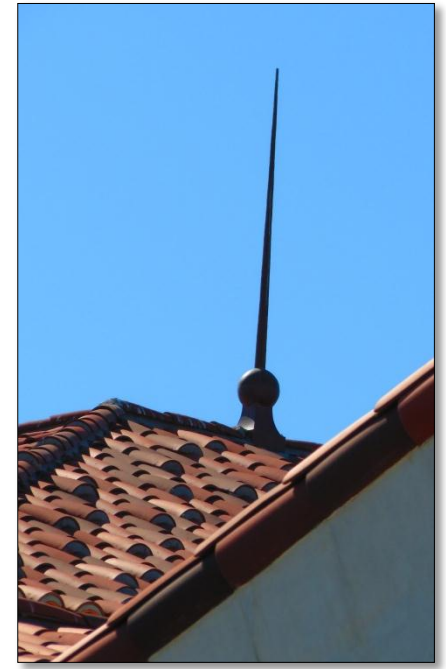
Finials are often used as a decorative or ornamental addition to a building. It is said that their origin was intended to deter witches from landing atop buildings while flying around on their broomsticks at night.

### Weathervanes

Weathervanes are usually a bit more intricate in design and serve to demonstrate the direction of the wind. The use of weathervanes dates back to ancient Rome.



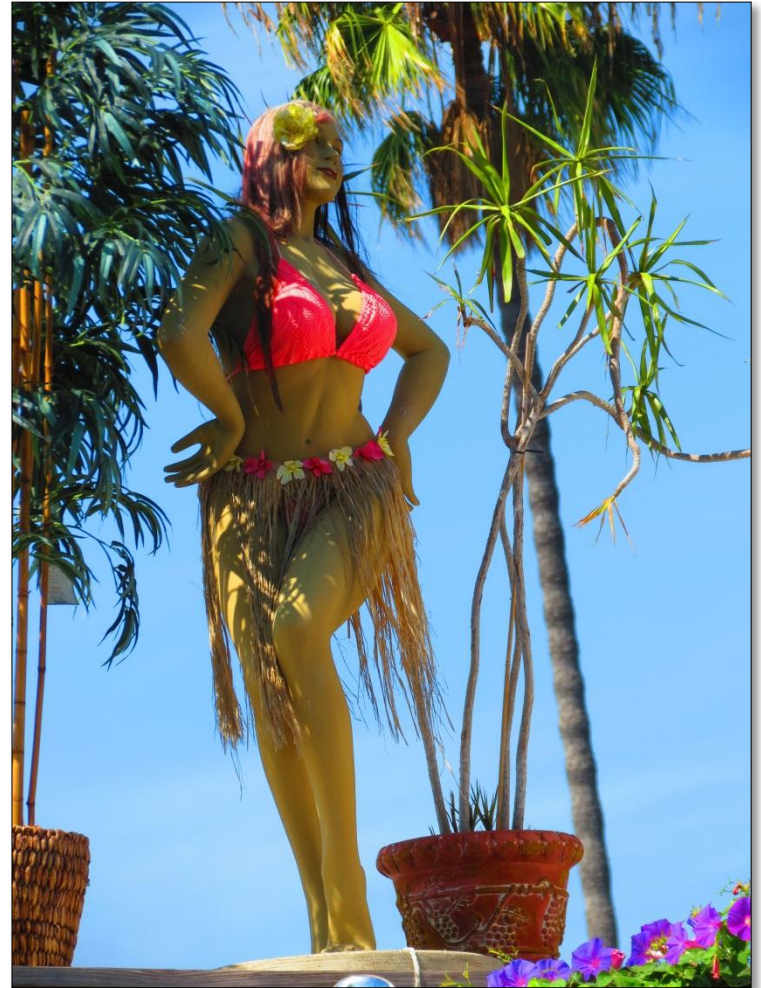




# Statues, Sculptures and Monuments

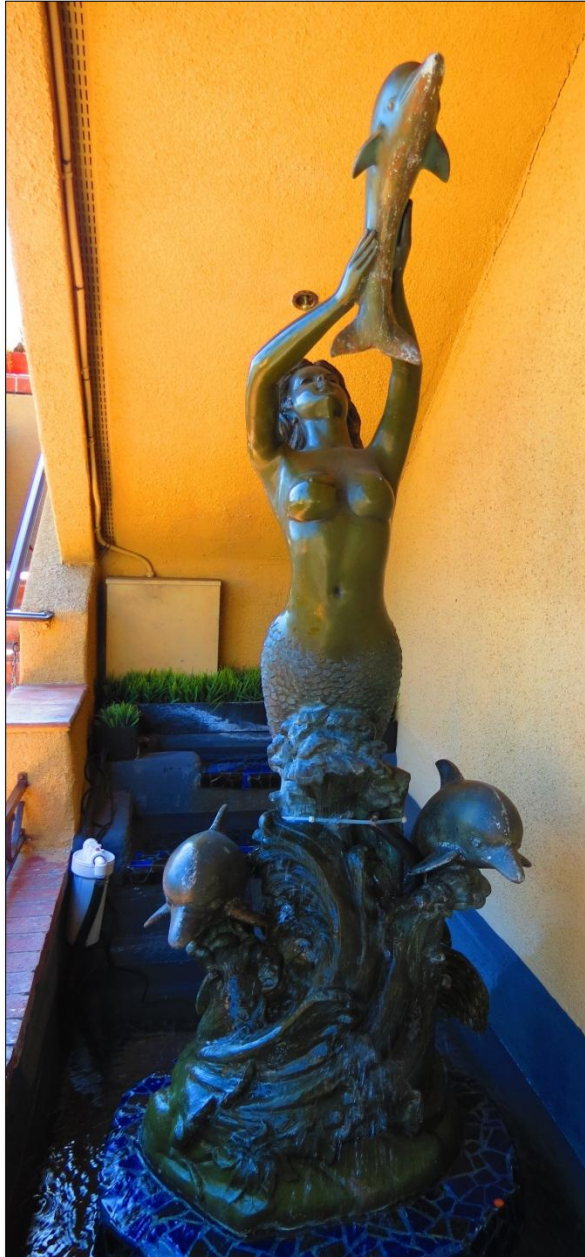
Statues, sculptures and monuments reflect the diversity of the community. A variety of styles from abstract art to traditional bronze statues can be seen throughout the City. Each style appeals to different tastes and values.

Eternal Flame by Tino Ferro, located at Gallery 104



Paradise Jewelers on N El Camino Real

# Starbucks Statues on ECR

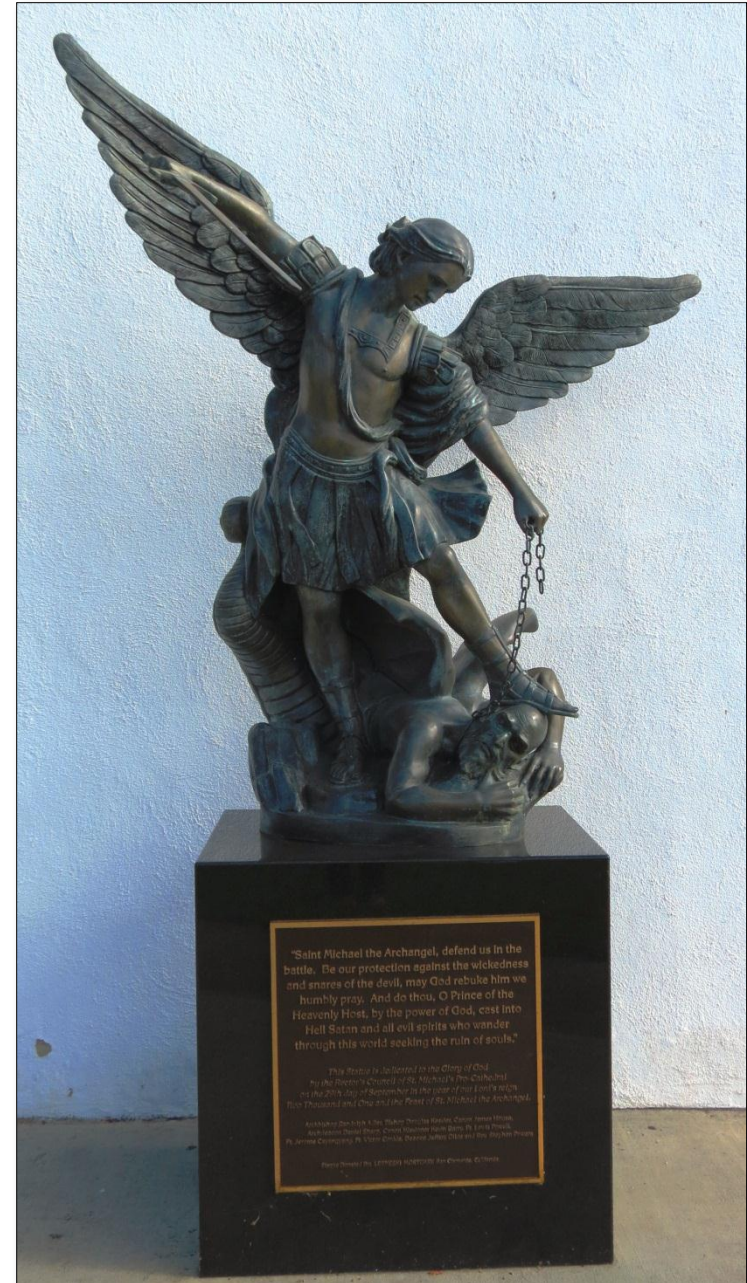


(not original work)

# St. Michael's Academy



(not original work)



# Park Semper Fi

Dedicated in 2005 by  
the Heritage Foundation of San Clemente



## Fountains

Fountains are also classic parts of the Spanish Colonial Revival architectural style. Fountains are intended to contribute to a peaceful sense of place. Often incorporated into courtyards, the sound of the flowing water, as well as the aesthetic design, create a soothing and restful atmosphere. Many of the unique details of the fountains have been especially created by local artists. Notice the frogs in one fountain, and the fish in another, next time you visit the Casa Romantica.



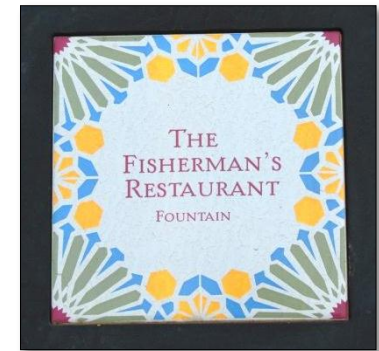
Café Calypso on Del Mar



SC Community Center



# Casa Romantica



Ceramic Work By Jim Pechous  
Tile Work by Michael King

# Casa Romantica

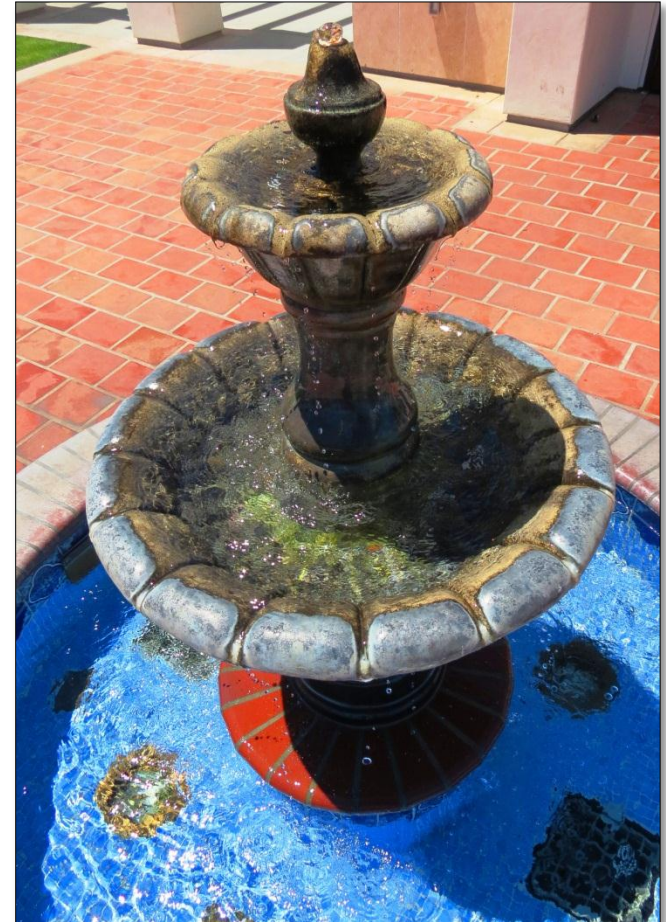


Tile Work by Michael King

# Casa Romantica



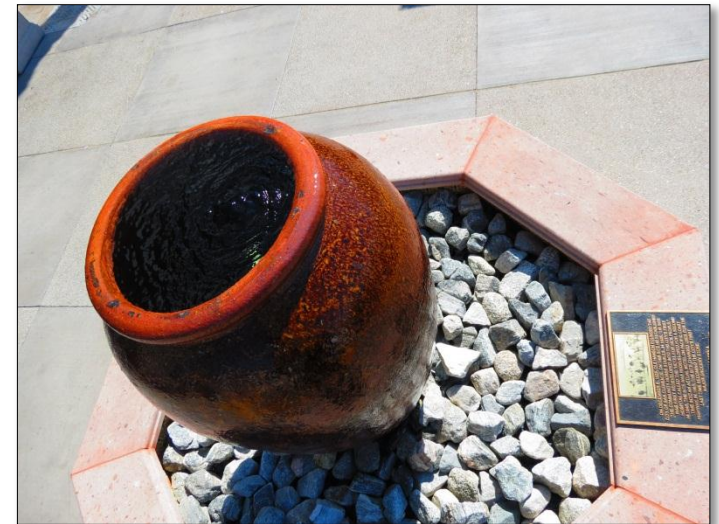
# San Clemente Aquatics Center



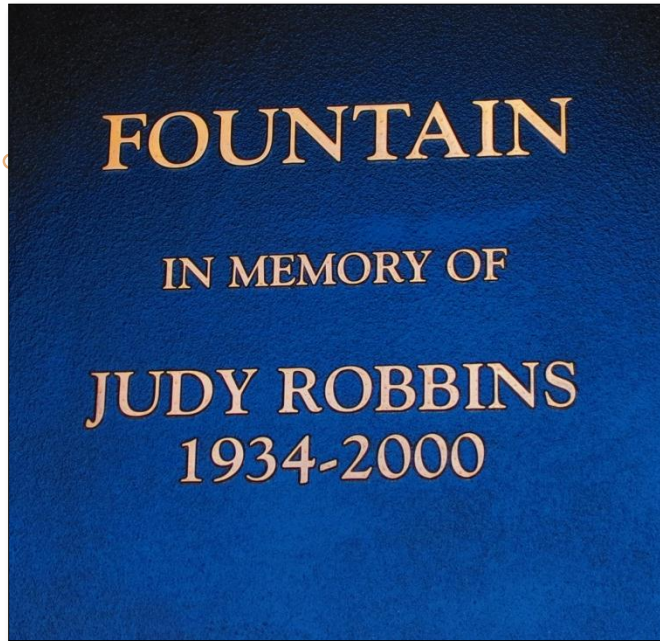
# Ralphs on S. ECR



(not original work)



# San Clemente Sr. Center



(not original work)

## Street Art

Street Art is one of the most recent additions to the diverse public art that can be seen in San Clemente. This program uses traffic control cabinets as canvases for artists to bring the life, color, and culture of the coast, into the streets of the City itself. The styles of the art work vary greatly among the existing Street Art boxes. There seems to be a great consensus among artists about what values of the community should be reflected by public art work, and again, the predominating themes are nature and the surf culture.



**San Clemente Hospital  
Artwork By Regina Hurley**



**Comino Vera Cruz at Via Pacifica  
Artwork By Audrey Miller**



**Truman Benedict Elementary School  
Artwork By Joyce Poisson**

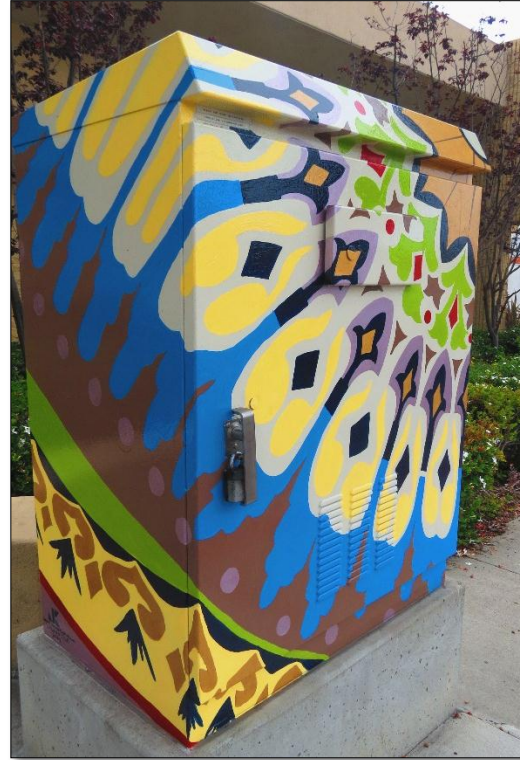
# San Clemente Street Art



Avenida Pico at Plz Pacifica E.  
By Joan Gonzales



Avenida Pico at Plz Pacifica W.  
By Josh Risch



Camino De Estrella & Mira Costa  
By Jason Kuncas



ECR & Mariposa at CVS  
By Josh Barnes



Del Cerro & Vista Montana  
By Ashley Keene



# San Clemente Street Art



San Clemente High School  
By Jackson Hinkle



San Clemente Art Supply  
By Stephanie Leonard



Ave Pico & Del Cerro  
By Mike Ravetti

# San Clemente Street Art



Camino De Estrella & Las Palmas  
By Team Artwistic



Palizada & Estrella (I-5 on/off ramp)  
By Meghann Nelsen



Ave. Pico & Los Molinos  
By James Parkhurst



Calle Negocio & Amanecer  
By Kristen Decker



Camino Vera Cruz & Plz Pacifica  
By Dennis Ruble

*Public Art* is an interesting and important way to represent San Clemente's past history *and* current culture. The lifestyles of those who make up our community are embodied in these works, as each unique piece of art brings a certain vitality to the surrounding environment.



**Stained Glass Mural  
San Clemente Public Library**

