

These minutes will be considered for approval at the Planning Commission meeting of 10-02-2019.

**MINUTES OF THE ADJOURNED REGULAR  
MEETING OF THE STUDY SESSION  
OF THE CITY OF SAN CLEMENTE  
PLANNING COMMISSION  
September 4, 2019 @ 5:00 p.m.  
City Council Chambers  
100 Avenida Presidio  
San Clemente, CA 92672**

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**CALL TO ORDER**

Chair Ruehlin called the Adjourned Regular Meeting of the Study Session of the Planning Commission of the City of San Clemente to order at 5:10 p.m. in City Council Chambers, located at 100 Avenida Presidio, San Clemente, CA 92672.

**ROLL CALL**

Commissioners Present: Donald Brown, Chris Kuczynski Zhen Wu; Chair Jim Ruehlin, Chair pro tem Barton Crandell

Commissioners Absent: Jason Talley, Vice Chair Michael Blackwell

Staff Present: Gabriel J. Perez, City Planner  
Chris Wright, Associate Planner II

**AGENDA**

A. **Spanish Colonial Revival Architecture** (Henry Lenny)

A presentation by Henry Lenny, Principal Architect and Designer of the Henry Lenny Design Studio, on the history and principles of Spanish Colonial Revival architecture.

Henry Lenny, Architect, narrated a PowerPoint Presentation entitled, "The Origins of Spanish Architecture," dated September 4, 2019. A copy of the presentation is on file in Planning Division.

Architect Lenny discussed the origins, history and evolution of Spanish Colonial Revival Architecture Style and cultural influences. He displayed City of San Clemente and City of Santa Barbara historical landmarks, and provided a detailed breakdown of some the design details used in the iconic buildings. Additionally, he displayed examples of historic buildings in other prominent cities.

The Commissioners thanked Architect Lenny for his interesting and informative presentation. In response to questions, he discussed preferred materials,

integration of multi-story buildings, mitigation measures to offset increased density, and the philosophy of Spanish Architecture. With regard to public art, he suggested the City require artists to first submit large canvas displays of the art affixed to its potential location to ensure it's appropriate for the setting. Also, he suggested rotating public art installations.

Report received and filed.

**COMMISSION COMMENTS**

None

**RECESS** – The Commission recessed until the start of the Regular Session.

Respectfully submitted,

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Jim Ruehlin, Chair

Attest:

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Gabriel J. Perez, City Planner

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