

Five utility boxes within
the City have been selected
for the “STREET ART” program.

**The goal of the project
is to use utility boxes
as “canvases” for
original pieces of art
to contribute to the
vitality and attractiveness
of the City.**



SCAA
SAN CLEMENTE
ART ASSOCIATION

**Call For
Artists**

Street Art

**Utility Box
Public Art Program
for the City Of
San Clemente**



Utility Box Public Art For The City Of San Clemente

Artist Honorarium of \$500 plus Supply Voucher

The City of San Clemente, California is seeking an artist or team of artists to create art on 5 utility boxes throughout the city. Each selected artist will receive a \$500 honorarium as well as a supply voucher for up to \$200.

The goal of the project is to use utility boxes as “canvases” for original pieces of art as well as contribute to the vitality and attractiveness of the City.

Dimensions of the utility boxes are generally (55” H x 44” W x 26” D).

Art should cover all exposed sides; including the top. Utility boxes will be prepped by the City.

Submissions should reflect themes that reflect the character of San Clemente. Some examples are:

- Nature
- Local history
- Surf culture
- Unique Character

Artwork may also be relevant to the specific location of the utility box, which are located around San Clemente Schools, City Offices, and Business Districts. A map of locations is available online.

*Artwork must be original and may not contain advertising, religious art, sexual content, negative imagery or convey political partisanship.

ARTIST ELIGIBILITY AND SELECTION CRITERIA

The competition is open to artists who have the vision and skills required to complete the project to the highest standards of innovation and technical expertise

Criteria used to select artists will be:

- Evaluation of artistic excellence
- Appropriateness of scale, form, content and design relative to the site
- Relationship to the social, cultural and/or historical identity of the site

PROPOSED TIMELINE AND AWARD SCHEDULE

- Application Deadline February 29, 2012
- Artist selection announced (week of) March 26, 2012
- Finalists Reception and Orientation April 2, 2012
(MANDATORY for all selected artists)
- April 2-16, 2012 Artist design and preparation time
- April 16-30, 2012 Paint boxes. All work and clean up must be complete by April 30, 2012

(This proposed timeline is subject to change)

APPLICATION PROCEDURE

Artists or artist teams wishing to be considered must go to www.san-clemente.org to complete the application forms which consist of:

APPLICATION providing contact information and up to 5 digital images of past work.

CONCEPTUAL RENDERING(S) up to 3 conceptual renderings may be submitted using the template provided.

Artists may submit **ONLY** one (1) application for this project. Materials must be submitted electronically to ParrettB@san-clemente.org. Hard copy submission will not be accepted.

DEADLINE

All application materials must be received no later than 5 p.m. February 29, 2012. Incomplete or late submittals will not be considered.

LEGAL AND INSURANCE REQUIREMENTS

Artists that are awarded contracts for this project will be required to comply with the City's insurance and liability requirements. Those requirements will be provided to selected artists.

Any questions please contact: GreggA@san-clemente.org



Deadline to submit: **February 29, 2012**